Dreamer 3rd ver.

Scene 1: Entering the Dream

[After players are asked to silence, the game officially begins, with the opening scene of a movie being played.]

Narrator: "Welcome, traveler, to *Dreamer: A real-life Simulation*. Here, reality bends, and perspective is no longer fixed. You will not merely observe a story—you will *become* it. Emotions will flow through you as if they were your own: the warmth of joy, the sting of anger, the weight of frustration. But what is experience, if not perception? And what is perception, if not a dream we call reality?

Fear not—though the sensations may feel real, you remain untouched. Your essence is safe beyond this illusion. But ask yourself: if you feel it, if you live it, does it not, in some way, become real?

Now, surrender to the unknown. The threshold awaits.

3... 2... 1..

[light off]

[Lights focus on Edward.]

Edward: "You've finally arrived. Before we begin, let's take a moment to acknowledge your achievement (applaus)—passing countless trials to be here. Congratulations. You are no longer mere observers; you are participants in something far greater.

Now, let me introduce you to the subject of this experiment—Angel. Her story is one of loss, of tragedy, and of a mind caught between reality and illusion. When she was just four years old, a fire took her parents. Afterward, she was placed in a rehabilitation facility, where we recorded every moment of her life. Through our technology, we can now relive these moments, searching for the truth behind her untimely end—her suicide while in school.

But here's where it becomes complicated. Memories are not static—they shift, evolve, deceive. Angel was diagnosed with severe schizophrenia, her mind fractured into different versions of herself. Our goal? To cure her. To rewrite her fate. To save a mind lost in its own dream.

You are the lead doctors in this simulation. You will walk through her memories, feel her emotions, and face the echoes of her past. But be warned—memories can be treacherous. They are not just recollections; they are living things, shaped by fear, by

longing, by regret.

Before we proceed, a test. What is schizophrenia? (Players respond.) That's right, it is when one's reality fractures into multiple identities. But what if one of those identities refuses to fade? What if the dream resists awakening?

Now, prepare yourselves. The path ahead is uncertain, but one thing is clear—your choices will decide Angel's fate.

(Takes out a vial.) This is an experimental drug. Its effects? Unknown. Its consequences? Irreversible. You will decide whether Angel should take it. This single choice will alter everything.

(Takes out a pocket watch.) Time is fragile, and in this world, it bends to our will. Remember this moment—it may be your last.

It is now 11:30 p.m. Greenwich Mean Time. The countdown to teleportation begins… three, two, one.

[Lights flicker—darkness consumes the space.]

[When the light returns, Angel stands before them.]

Angel: Ahh!!! Hello! Are you all here to have fun with me? Uncle Edward said many people would come to play with me today. Where is Uncle Edward? (player answers) He left? Oh, well, he told me that when you arrived, we should meet him at our secret base. But before we go, I have something to tell you. Lately, this place hasn't been safe. Uncle Peter, the policeman, often patrols around here, saying he's going to catch bad guys. He's actually very nice, though. If you run into him, just cooperate with him! Do you know who Uncle Peter dislikes the most? It's Uncle Nick. He got drunk recently and messed up my secret base, which made Uncle Peter angry for quite a while. Speaking of Uncle Nick, he used to work as a ticket seller at the Royal Theater, which has been turned into my secret base, and he's also a very skilled boxer! What time is it now? (Player responds.) At this time… it could be Uncle Nick or Uncle Peter… oh well, if you meet Peter, just don't mention Nick in front of him!

【试探，逐渐接受 想要成为朋友】

Now that I've said all this. Let me introduce you to the most important character- my teddy bear. His name is Shiny, and Uncle Edward gave him to me. Now, Let's head to the secret base before Uncle Edward gets mad.

[Angel leads the players to the theater entrance and looks to the left.]

Angel: Look here… I'm going to open a candy shop here. Do you like candy? Candy is

sweet, right? I love candy. When my shop opens, I'll give each of you three pieces! Here we are at my secret base. Legend has it, a crazy woman once lived here. She killed four actors to save a god named Talos and then set the whole place on fire! But don't worry, Uncle Nick has already chased away all the bad things. Now, let's head inside! (Ruby knocks on the door with ghostly noises.) Oh, I forgot to introduce you—this is my friend Ruby. She doesn't like strangers, but don't worry, with me here, she won't hurt you. (Opens door.) Ruby? Ruby? She's gone. Hurry inside!
【尴尬，自来熟，开心，新意】

Scene 2: Meeting Peter

Angel: Since we're friends now, let me show you around my secret base. After the theater burned down, no one came to repair it, but Uncle Nick did. He used old curtains to section off different areas. Up ahead is where Uncle Edward, Uncle Nick, and Uncle Peter work... did you notice something... I forgot to turn on the lights! Wait here, don't move, I'll turn them on. Stay still, I'll be back soon.
【尴尬，激动，开心】

[Ruby appears, then Peter enters.]

Peter: Who are you? Don't you know there's been a strict inspection around here lately? There's a monster lurking nearby. You'd better be careful. I don't know who it is, but they showed up recently, so stay on guard. Oh, I forgot to introduce myself—I'm Peter, the sheriff around here. You can call me Officer Peter. Have you registered your visit yet...

Angel: Did I turn on the lights? (Runs out and back again.)

Peter: Angel! Come here! 3...

Angel: Uncle Peter...

[Angel comes out.]

Peter: How many times have I told you? Anyone who comes here must register with me.

Angel: But they were invited by Uncle Edward, it's not my responsibility.

Peter: Even if they were invited by Edward, they still have to register. Got it?

Angel: I understand...

Peter: It's late. Go back to your room and sleep. As for you all, come with me for an

inspection.

Angel: Uncle Peter! Isn't there a rule in our town that relatives don't need to be inspected?

Peter: So, you're saying these sneaky folks are your relatives?

Angel: Yes, this one is my (makes up a relative's name based on player's appearance).

Peter: Oh? Well, if that's the case, take your relatives to your room and don't cause any trouble.

Angel: Thanks, Uncle Peter! (Turns around.) Come with me, quickly!
【越来越熟】

Scene 3: Angel and Ruby's Conversation

Angel: If he finds out I lied, I won't get any candy... he's not usually like this. I wonder what's wrong today. Let's go back to my space for now.

[music on]

Angel: Ruby? Is that you? Stay here, Ruby is here. Ruby! Ruby?

[Music plays, Ruby enters. Ruby and Angel play. Ruby is initially happy, but after seeing the players, she becomes upset and leaves.](this is a bit with light and moves only)

Angel: Ruby? Ruby? Where did you go? (Turns to players.) What's wrong with Ruby? Why is she acting so strange today? You all should sit down. (Points to Edward's study.) That's Uncle Edward's study. (Points to another room.) That's my place. Come in and sit down!
【开始逐渐怀疑，紧张。。。但是还是要保持快乐】

I don't know what's going on with everyone lately, they've been acting weird. You're all here because Uncle Edward invited you, right? Did he tell you about my mom and dad? They haven't visited me in a long, long time... (Players respond.) Uncle Edward said the same thing—that they're busy and will be back soon. They'll be back soon, won't they? Oh, and this is my piggy bank...

[Lights go out, and Angel and Ruby's argument recording plays.]

(Angel looks around.)

Angel: Ruby's here! This is Ruby's favorite song, sit tight.

Ruby (voiceover): Angel, tell them to leave! They're just like the others, hiding behind

false faces.

Angel: No, not everyone is like that.

Ruby: Not everyone is like that? Angel, people wear masks of hypocrisy.

Angel: No, Uncle Edward isn't like that.

Ruby: Edward? That pretentious hypocrite who doesn't even believe I exist?

Angel: No, Uncle Edward is just stubborn. Things will get better with time.

Ruby: Stubborn? Angel, have you forgotten the days we spent together? Forgotten how they used to call you names? Have you forgotten why they bullied you? You're an orphan!

Angel: No, I'm not an orphan! I have parents, and they're coming back soon!

Lights turn on.

Angel: I do have parents, right? They're coming back soon... Ruby usually isn't like this. Let's go, Ruby doesn't like outsiders in our room.

Scene 4: First Meeting with Nick

Angel: "We should go outside first." (Pushes aside the curtain and walks out)

Nick (drunk): "Ugh... why is today's alcohol so intoxicating..."

Angel: "Nick, why are you drinking again?"

Nick: "Angel, why aren't you asleep yet...?" (Turns around) "Who are they?"

Angel: "They're my friends. Uncle Edward invited them to play with me." (Turns to the players) "This is Nick, he's a famous boxer in town."

Nick: "A famous boxer."

Angel: "He's won lots and lots of matches."

Nick: "Won lots of matches."

Angel: "Out of 10 matches, he can win one."

Nick: "Out of 10... Angel, why do you have to tell them everything? And besides, that day I was drunk, that's why I..." (whispers) "Angel, come here. You guys, sit tight for a bit, I need to have an urgent word with Angel."

(Pulls Angel aside, pretending to whisper but the players can still hear)

Nick: "Angel, why do you keep bringing strangers here? Look at them, they're just like those people from the school. I think they're only here to make fun of you, to bully you. You have to be careful with who you trust. Don't believe what they say. And why didn't you tell me they were coming? Do you even consider me your friend anymore...?"

Angel (voice rising): "Enough, Nick! You can leave now! Before I lose my temper! I'm warning you!"

(Nick exits)

Angel: "Don't mind him, he's just drunk."
【心里已经知道 3 个人格已经不受控制，准备去死了】

Act 5: Retrieve the Doll + Get the Medical Records

Angel: Oh, right, this is Uncle Edward's office. Do you remember all my uncles? (Players answer) In the morning, Uncle Edward works here. At noon, Uncle Nick comes here to drink and box, and at night, Uncle Peter practices shooting here. They never argue, unlike Ruby and me. But Shiny is the best to me. (Looks at hands and realizes Shiny is missing) Huh? Where's Shiny? It was just here... I remember now! We seemed to have left my doll behind in my room. Everyone, please help me go fetch it!

[All players set out and meet Nick along the way.]

Nick: What are you looking for? Angel's doll is missing? Oh my, that's serious. Let me take you to Angel's room, and we'll get it back.

(After searching Angel's room thoroughly and finding nothing)

Nick: The doll isn't here in Angel's room. Here's the plan: you all sit on this sofa for a moment. Ruby probably hid it. I'll go talk to Ruby. Wait here. Ruby! Ruby?

(Nick leaves the room.)

[Ruby's mysterious rain reversal scene]

Nick: I've searched everywhere, but Ruby isn't here. Where could the doll be? (Looks down at his feet) Oh, it's right here!!! Hurry, take this back to Angel, or Shiny will be angry later.

[Players return to Edward's office.]

Angel: Did you get my doll? Wonderful! Did Uncle Edward tell you to make me take

some medicine? If you see him, make sure to tell him I don't need that medicine, okay?

(Edward enters the scene.)

Edward: Angel, it's time to take your medicine.

Angel: Uncle Edward! Look, I brought everyone here. Aren't I amazing? Did you bring me candy?

Edward: I did, but you'll have to take your medicine first, okay?

Angel: I'm not taking it. I'm not sick. I won't take it. Uncle Edward, can't you see? If I take that medicine, all of this will… Angel doesn't need medicine! Angel doesn't need medicine! (Runs away)

Edward: Angel!

(Sighs) Do you remember what I told you earlier? Angel's parents died years ago. She actually knows this but can't accept the reality, so she keeps running from it. That's why she says she has a good friend named Ruby. But Ruby is just a personality Angel created; Ruby doesn't exist. Angel's split personality is a result of childhood nightmares. The reason I asked you here is to help break her inner nightmare. It's all written in her medical records—Angel has schizophrenia with a clear second personality.

So, bring me her medical records. Let me see your diagnosis. (The players cannot provide the medical records since there was no prior step to obtain them.)

What? You've been here so long, spent so much time with Angel, and don't even have her medical records? Did you come here to mess around? There's a spare set of records on my desk, which is next to Angel's room. Who wants to go get them?

[A player is chosen for a solo event. One path triggers a chase sequence, while the other allows time to read the records.]

Edward: Since you've brought the medical records, let's examine them together. (Stares at the records for a long time and becomes frantic)

You touched my records? No? Then why does this record have *my* name on it? Edward—schizophrenia, clear third personality?! I brought you here to help diagnose Angel, not to pull some prank!

Now, you have three minutes to discuss. Do you decide to let Angel take the medicine or not? (Players discuss whether to make Angel take the medicine.)

————————Ending 1————————

Ending 1 (Take the Medicine)

Act 6: Before Taking the Medicine

Edward: So, you've decided to give Angel the medicine? (shows exitment) Well, then let's perfect this medical report one last time and clean up your prank. (tries to clean) Why can't I erase it? Why is this happening? Edward? Schizophrenia is split personality! This isn't my case; this is Angel's.

[Edward's Split Personality Scene]

Edward (losing his mind): This is impossible, this is wrong. This case belongs to Angel, Angel is the one who's sick, not me! I'm not sick! (gradually calming down)

Edward: All of this happened so suddenly; it feels like I can't remember anything. All I remember is that my mother was a doctor, my father was a police officer, and I had a brother who once worked as a ticket seller at a theater. It all feels like yesterday. I just know that Angel is the one who's sick. And didn't you say you'd seen Ruby? Ruby doesn't even exist!

[Ruby and Edward's Room Fight Scene]

Edward: So Ruby does exist... Then who am I? What exactly is wrong with Angel? No, wait! Angel knows everything! Go find Angel, ask her for the truth!

[Angel in the Hallway Scene]

[The player approaches Angel]

Angel: You're all here, does Uncle Edward know everything now? Let me tell you a story. Once upon a time, there was a little rabbit. Her parents went to heaven because of a fire, so the little rabbit went to an orphanage. The other kids at the orphanage and school bullied her so much that she got sick. Dr. Fox created a dream for her, a very sweet dream. But as time passed, the little rabbit realized Dr. Fox was getting stranger and stranger in the dream, and she felt more and more uncomfortable. There's a medicine. If the little rabbit takes it, everything will end. If... If the little rabbit takes the medicine, everything will be over, and Dr. Fox will get better, right? Then, if Angel takes the medicine, Uncle Edward will get better too, right? Uncle Edward must be feeling awful right now. Angel knows everything. I shouldn't act like a little child anymore. I had a great time with you today, thank you. It's time to send you off. (Takes the medicine)

[Sound and light effects after taking the medicine]

Act 7: After Taking the Medicine, Farewell

(This scene symbolizes the farewell after Angel takes the medicine, saying goodbye to the three personalities)

[Blackout]

[Lights on, Angel kneels in the center of the stage, her eyes blank, holding Shiny. The theater is in ruins, soft light shines on her, making her look particularly fragile.]

Angel (softly): "Ruby, we have parents, right? They just went far away…" (choking voice)

Ruby (a distant but firm voice from the shadows): "Yes, they went far away, but we still have each other."

[Blackout]

[Lights on, Angel stands up, Edward walks over slowly, placing a gentle hand on her shoulder. The outline of an abandoned theater appears in the background.]

Edward (kindly but firmly): "You don't have to be afraid. From now on, you have a home. I will buy this abandoned theater and make it your place. From now on, we are family."

[Angel looks up at him, her eyes filled with hope]

[Blackout]

[Lights on, Nick walks toward Angel]

[Angel is watching the stars]

Nick: Angel, what are you looking at?

Angel: The stars.

Nick: Watch closely now.

[Pretends to grab something from the sky and shows it to Angel]

Angel: It's candy!!!

Nick: (flustered) Angel, it's late. I've got to go, Angel! Angel!

[reluctant to leave]

Angel: Uncle Nick!!!

[Blackout]

[Lights on, Peter enters, hands in pockets, walking toward Angel with a teasing smile. Angel keeps her head down, clutching the candy.]

Peter (lightheartedly): “Hey, Angel, have you grown taller lately?”

[Angel lifts her head, startled, tears glistening in her eyes.]

Angel (softly): “I... I don't know.”

Peter (raising an eyebrow, his tone suddenly a bit stern): “How could you not know! Have you been slacking off? Tell me, have you not been taking care of yourself properly?”

[Angel is startled by his sudden harshness, nearly breaking into tears.]

Angel (choked up): “I... I…”

Peter (even stricter): “Hmph! Why are you crying! Do you think you’re a little kid? No crying allowed! You always act like you can handle things, but when difficulties come, all you do is cry!”

[Angel is stunned by his scolding, gripping the candy tightly, and tears falling but stopping her from sobbing.]

Peter (sighs, his tone softening): “Listen, Angel, I’m scolding you because I know you can do it. You’re much stronger than you think.”

[He pauses, gently pats her head.]

Peter (softly): “Don’t let me down, okay?”

[Angel looks up at him, her eyes filled with complex emotions, tears quietly flowing.]

Angel (trembling): “I will, Peter…”

Peter: Turn around and wipe away your tears.

[Angel turns around. Peter, though not wanting to leave, prepares to go.]

[Angel, noticing Peter leaving, cries and tries to chase after him.]

Angel: Uncle Peter!!!!

[Blackout]

[Lights on, Edward walks slowly toward Angel again, smiling gently.]

Edward (concerned): “Angel, how are you doing lately? I heard you’re working hard to overcome difficulties.”

[Angel lowers her head, unable to meet his gaze, still holding the candy.]

Angel (softly): "I··· I'm fine."

Edward (squats down, looking into her eyes): "You know, life can be tough sometimes, but you're never alone."

[Angel gently nods, feeling touched.]

Edward (seriously): "I'll always be by your side, supporting you. You're my family, and family never gives up on each other."

Angel (smiling slightly, tears still in her eyes): "Thank you, Edward···"

[Edward gently holds her hand.]

Edward: "Remember, Angel, no matter where you go, always carry light in your heart."

[Angel grips his hand tightly, as if trying to hold onto his warmth.]

Angel (determined): "I will, I'll try my best!"

Edward: I have to go now, but you must stay strong.

[Edward smiles, stands up, and walks away.]

[Blackout]

[Lights on, Angel is left standing alone on stage, her face showing both resolve and a deep sense of loneliness.]

Angel: Uncle Edward! Uncle Peter! Uncle Nick!

Angel: I actually know that in the real world, I've already died. Thank you all for giving me a new home. I can't stay childish anymore. Promise me you'll be happy out there. Let's make a pinky promise, okay? Let's promise!!!

[Spotlight fades, scene transitions.]

Angel: Are they all gone? Will Uncle Edward feel better now? I'm going to disappear soon, too. Let me take you to the exit first.

Act 8: Curtain Call

Angel: Am I about to disappear? Does disappearing hurt? As long as it doesn't hurt, that's fine. I'm most afraid of pain. After I disappear, I'll see my parents again, right? Once I have a home, no one will bully me anymore. Please tell Uncle Edward not to

blame himself anymore, okay? I know he's already done his best. Thank you. I had such a great time today. Let's make a pinky promise—don't forget about me, okay? I'm more afraid of being forgotten than disappearing. It's time for us to say goodbye now. This time, We can't say see you later…, so let's just say goodnight. Goodnight!

[Curtain call]

--------- Ending 2 ---------

Ending Two:

No Medication

Scene 6: Before the stopping the dream

Edward: So, you've decided not to give Angel the medication? (shows reluctance) Alright, then let's finalize this case one last time, and by the way, let's erase your prank. (tries to erase something)

Why won't it come off? What's going on? Edward? Schizophrenia, clearly personality three! This isn't my case; this is Angel's.

[Edward's Split Personality Drama]

Edward: (loses control) This is impossible; this isn't right. This case is Angel's; she's the one who's ill, not me! I'm not sick! I'm not sick! (calms down slowly)

Edward: All of this happened so suddenly; it feels like I can't remember anything. All I remember is that my mother was a doctor, my father was a police officer, and I had a brother who once worked as a ticket seller at a theater. It all feels like yesterday. I just know that Angel is the one who's sick. And didn't you say you'd seen Ruby? Ruby doesn't even exist!

[Fight scene with Ruby in Edward's room]

Edward: So Ruby does exist··· Then who am I, and what's really wrong with Angel? No, it can't be!

Angel knows everything; you must find her and ask her for the truth!

[Players go to find Angel]

Angel: Are you here to make me take the medicine? (Player says no) But if I'm not taking the medicine, then I'm not going to get better and neither is uncle Edward. You still don't know the story of the medicine? Please let me tell it to you, take a sit. Once upon a time, there was a little rabbit. Her parents went to heaven because of a fire, so the little rabbit went to an orphanage. The other kids at the orphanage and school bullied her so much that she got sick. Dr. Fox created a dream for her, a very sweet dream. But as time passed, the little rabbit realized Dr. Fox was getting stranger and stranger in the dream, and she felt more and more uncomfortable. There's a medicine. If the little rabbit takes it, everything will end. If... If the little rabbit takes the medicine, everything will be over, and Dr. Fox will get better, right? Then, if Angel takes the

medicine, Uncle Edward (BANG Edward dies)

will ··· get··· better too, right? What was that sound, ohh no please don't tell me that's what I think. (Angel breaks rule goes straight threw curtain)
(Angle starts to cry on the ground with Edward) Oh no no no, please no. Please sit on the sofa.

Act 7: If you

(This scene symbolizes the farewell after Angel takes the medicine, saying goodbye to the three personalities)

[Blackout]

[Lights on, Angel kneels in the center of the stage, her eyes blank, holding Shiny. The theater is in ruins, soft light shines on her, making her look particularly fragile.]

Angel (softly): "Ruby, we have parents, right? They just went far away···" (choking voice)

Ruby (a distant but firm voice from the shadows): "Yes, they went far away, but we still have each other."

[Blackout]

[Lights on, Angel stands up, Edward walks over slowly, placing a gentle hand on her shoulder. The outline of an abandoned theater appears in the background.]

Edward (kindly but firmly): "You don't have to be afraid. From now on, you have a home. I will buy this abandoned theater and make it your place. From now on, we are family."

[Angel looks up at him, her eyes filled with hope]

[Blackout]

[Lights on, Nick walks toward Angel]

[Angel is watching the stars]

Nick: Angel, what are you looking at?

Angel: The stars.

Nick: Watch closely now.

[Pretends to grab something from the sky and shows it to Angel]

Angel: It's candy!!!

Nick: (flustered) Angel, it's late. I've got to go, Angel! Angel!

[reluctant to leave]

Angel: Uncle Nick!!!

[Blackout]

[Lights on, Peter enters, hands in pockets, walking toward Angel with a teasing smile. Angel keeps her head down, clutching the candy.]

Peter (lightheartedly): "Hey, Angel, have you grown taller lately?"

[Angel lifts her head, startled, tears glistening in her eyes.]

Angel (softly): "I... I don't know."

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[Angel is startled by his sudden harshness, nearly breaking into tears.]

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[He pauses, gently pats her head.]

Peter (softly): "Don't let me down, okay?"

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Peter: Turn around and wipe away your tears.

[Angel turns around. Peter, though not wanting to leave, prepares to go.]

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[Edward gently holds her hand.]

Edward: “Remember, Angel, no matter where you go, always carry light in your heart.”

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Angel (determined): “I will, I’ll try my best!”

Edward: I have to go now, but you must stay strong.

[Edward smiles, stands up, and walks away.]

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[Lights on, Angel is left standing alone on stage, her face showing both resolve and a deep sense of loneliness.]

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[Spotlight fades, scene transitions.]

Angel: Are they all gone? Will Uncle Edward feel better now? I’m going to disappear soon, too. Let me take you to the exit first.

Act 8: Curtain Call

Angel: Am I about to disappear? Does disappearing hurt? As long as it doesn't hurt, that's fine. I'm most afraid of pain. After I disappear, I'll see my parents again, right? Once I have a home, no one will bully me anymore. Please tell Uncle Edward not to blame himself anymore, okay? I know he's already done his best. Thank you. I had such a great time today. Let's make a pinky promise—don't forget about me, okay? I'm more afraid of being forgotten than disappearing. It's time for us to say goodbye now. This time, We can't say see you later···, so let's just say goodnight. Goodnight!

[Curtain call]

Final Narration:

"Traveler, your journey is complete. But was it truly real, or just another dream? Perhaps reality is only the illusion we choose to believe. The threshold awaits once more... will you cross it again?"