Immersion

[As the music is playing in line with the light of site, the players have figured out the status of site. After a flash, the assistant of Dean shows up]

[After the music is playing with the thunder and lightning, the Dean shows up] Dean: Dean (a lady with good manners and graceful behaviors comes out) Who are you? Why are you here? Come here, please. (Give a sign with the flashlight to gather the player in front of her)

(Then the players say: We are delegated by the Dean)

Dean (who pretends as the assistant of Dean to find out who they are): Dean? Do you have any token from Dean? (The players bring the token out) That is great! Welcome, everyone. This is a theater in the past. However, it is burned by a big fire. I would introduce the environment of the theater, so that you can help the Dean to investigate this case.

(Assistance of the Dean leads the players to know more about the theater. The sounds of heavy raining and thunder become louder)

(They walk to the left side of the corridor. A female ghost comes out with the first flashlight, then the ghost is hiding for the second time, then the ghosts is in front of them face to face for the third time)

(If the players are screaming and walking away) Assistance of the Dean: please quiet. It is midnight. I don't like people who are too noisy.

(Players talk each other: there are ghosts here)

Dean's Assistant: What? There is no ghost in this world. Please don't mystify in my... Oh no, Dean's theater. Since you think it's too dangerous here, come with me and I'll take you to a safe place.

(Knock knock knock, flashlight is off) Dean's Assistant: Oh no, that's terrible. My flashlight is not lighting. Please put your hands on each other's shoulders and follow me.

(They walk to the left side of corridor, with a lot of thunder and flash. Four female ghosts appear at the end of the corridor)

Dean's Assistant: Damn, why are they? It doesn't seem safe here (whose tone changes from dignifying to flustering). Stand still. Don't move. I'll check what's happening!

(As soon as she takes one step, the music starts with all lights on. She begins to chase until she reaches the the right-hand side of stairs. Dean's Assistant leads the players downstairs to the main stage.)

Single line 1

Dean's Assistant: Here is the stage of the theater. It is the widest place in the theater. People can clearly see every corner of the theater. Before the theater burned down, everywhere is a so-called artwork. It seems as a beautiful painting during walking into it. This wonderful artwork boils down to my... Oh no, the Dean's the painstaking effort! (All lights turn off, along with the music on, and the first large-scale performance starts at Site 1)

Dean's Assistant: God! Do you see that? ! What is that? ! What should we do ?! ! What should we do? ! Do we come across ghosts ? Actually, I forget to tell you, I had studied a bit of exorcism before. It is pity that on the day of the fire. But I left my diary recording with all acknowledges learned at the theatre. And I can't remember where it is. Please help me to find it. (Then the players go to look for her diary. Just put the diary near the main stage. Give the flashlight to any player, to help searching. If anybody has found it, please return to Ghost Site

2. At that time, player can review the record of witchcraft. When she sees it, she is very flustered as watching the ghost at Ghost Site 1, and she starts to be crazy.)
Dean's Assistant: Why is him? Jesus, it is so...
(While the music starts, the Big Ghost in the Site 2 begins)

Dean's Assistant: Oh My God! That is terrifying. I remember that I have learned how to deal with them. Wait a minute, I will check the solution from the diary. We need to get the corresponding artifacts to deal with them, according to the diary. You will split up in two groups, one group is in charge of the left side of the stage and another group is in charge of the right side. I believe that the Lord will show you the correct way.
(Players are divided into two groups. They get the corresponding artifacts from Site 1 and Site 3. For the inference of walkway, the light will be activated and guided, so that the direction of two groups of players will be guided by the lights. If the players are slow, they will be scared by Ghost 3 and Ghost 4.)

Single line 2
Dean's Assistant: Have you get everything? Both of you shall take two artifacts and place them in the right position (the Big Ghost Site 3 and Site 4 respectively) immediately. You shall stand still. Don't move! We'll start the exorcism right away. (the ceremonial music is playing, incantations are read: be fast as the wind, be careful as hair, my great slaves god of darkness, listen to my calling! First, she dances for a while, and she finds that it does not work)
Dean's Assistant: Are we failed? That is impossible!
(Ghosts begin to appear and intersperse in Ghost Site 3 and Ghost Site 4 at the same time, the Dean is also crazy in the center of the stage.)
Dean's Assistant: It seems that there are two new monsters here. You should split into two groups like you did just now. Go and get the grimhold. The Lord will guide you.
(The players follow the light to obtain the artifacts in the Corridor 2 and Corridor 4. After getting it back, the players are standing under the four spotlights, corresponding to four Large Ghost Sites)

Inversion:

Dean's Assistant: (Dean's Assistant is standing against a man in black robes back to back) (Blue light). Since everyone is standing up, let's hurry up and hold the ceremony. All of you should stay on site. No matter what happens, don't move! (Red light) Since the sacrifices are on the right site, let us begin the ritual of the sacrifice of our souls. Just stand till. Hahaha...
(Music is playing, to match with the light show. Finally, a time tunnel is shown, man with black cloth stands behind, the assistant of the principal stands in front of him)

Dean's Assistant: Great, it worked. It finally worked. Finally, someone will take the blame! Four guys can finally replace me to die! You are too foolish to believe that I'm here to find out the truth! The reason that I have gathered you intends to sacrifice you, so that I may be free! Lord Talos said, when you are threatened by evil spirits, you will not be haunted if four living souls are sacrificed. You're nothing to me. You're gonna Die! What are you waiting for? Ghost A, B, C and D, come out. The fresh souls have been brought. Just enjoy it! (She is so irritable now, which is opposite against the dignified character setting at the beginning)
(Four ghosts slowly approached the player from behind the player, where is near the main stage, with flash and blue light)
Dean: Ha Ha Ha Ha Ha ... do you intend to help the Dean? I'm right here! Your Stupid Bastards! Go to hell! !
Dean: What are you doing? I have brought four living souls wanted for you. Where are you? Come out!
(Warm music is playing, the story of 4 ghosts and Dean is introduced step by step. A big warm interpretation is shown up.)
(All lights turn off, the Dean immediately lying on the ground. After lights turn on, the ghosts are eating the president on the ground, red light turn on.)

Story interpretation (some are silent mime performances):
Recording memories (we, four people, come to and enroll in the theater at the same time, we helped each other as sisters!! Afterwards, the Dean contracted sorcery!!)
(The lights turn on, A is dancing with the principal on the stage. B, C and D walks arm in arm to the middle of the stage, with talking and laughing. A accidentally bumps into a box and finds the Dean's practice of sorcery tools and all records. At this time, the Dean just finds them looking at her own sorcery things, she steps forward and says, "What are you doing?..." She runs forward and say: “You don't see anything, the rehearsal is over today, everyone can be off duty" (Scene: black female ghost exits). After the Dean goes home, she does not have peace of mind after a lot of thinking. She believes that if they announce to the public, her future would be ruined. Thus, she decides to kill the 4 female ladies and sacrifice them to Lord Taros.) Lord Talos will pardon my crimes.
Ghost 1: (When BGM is playing, she is dancing beautifully inside. A person in black robe walks in. Suddenly, it begins to flash, the man in black robe strangles the girl's neck until she is dizzy. She is beaten to death with a wooden stick and then dragged out of the light and shadow by the man in black robe. The female ghost exited with the lights out)
Ghost 2: (Along with the voice of girl is singing, all lights turn off, the Dean hands her a glass

of water. The girl faints, and then the light flashes. The Dean drags the girl out, enters into the stage in a black robe, and finally takes off her hat.)
Ghost 3: (She faces the mirror to practice conducting, admire her charming during conducting. A woman finds her from behind, grabs her baton, stabs the girl to death, and the female ghost leaves the scene with the lights out)
Ghost 4: (The lights turn on, two people stand together, the girl wants to hug the "boy", the girl mistakenly believed that her boyfriend is standing in front of her. When the lights turn off, "the boy" goes behind the girl. When the lights turn on, the girl hugs the air, the "boy" stuns the girl with a rag behind her)
In order not to expose the incident, the Dean set fire to the theater constructed by her to destroy all evidences.
(Light is off)
(The Dean encountered a lot of supernatural events and couldn't sleep well every day)

(The Dean sits and drinks with a missionary)
Dean: I have some trouble. I've made some mistakes, I believe that I'm being targeted by four female ghosts. What I can do?
Missionary: It is so simple, you just need to find a few living souls and sacrifice them to the place where the four female ghosts worked before their deaths. Lord Talos will bless you. (It is explained that this is a cult during reviewing)

Quarrel:
(After this segment is completed, the music is playing, the Dean stands in the spotlight. She is surrounded by four ghosts, in front of the player, they are starting to argue.)
Ghost 1: (Step forward) Why do you want to do this?
Dean: I have carefully cultivated you. But I don't expect that you would leak my secrets. If you want to ruin my reputation, I can only choose to kill you!
Ghost 4: (Step forward) That's why you've kill us. You're a good person in our hearts, a responsible person, who operates the theater in a good status and create my popular style! Why would you believe that damn Lord Talos, no, heresy?
Dean: No, no, no, you're all wrong, the great Talos represents everything. All honors and contributions are given by him, even your everything is also given by him!!
Ghost 3: However, because of damn Talos, you destroyed this place with your own hands!! You killed us all, and it disappeared from the world!!
Dean: No, no, no, Master Taros must have a reason for doing this, he knows what is he doing, you shut up!!
Ghost 1, Ghost 2, Ghost 3, Ghost 4: You're killing!
Dean: No, it's not murder, it is a redemption. If you're all dead, I'll not be ruined!
Ghost 1: What about us? Are our lives not worthy? It can be said that you've fallen into the abyss, rather than that you're still alive!!
Dean: Abyss? This is not an abyss at all. You don't know me. From the moment that I was born, the abyss has been firmly entangled in me, Lord Talos is the person who saved me!
(Play the audio, it tells the story for the Dean at her young age. Finally, she met Missionary

Taros. Then she came out of the abyss. Therefore, she believes that her everything is brought by Lord Taros)
Lord Taros is the person who brought me everything, and pulled me out of the abyss.
Ghost 3 and Ghost 4: You'll go to hell if you do it!
Dean: I don't care about hell, or anything. As long as there is Talos in this world, I will always live in the light!!

Big fight, run away
(Ghost 1, Ghost 2 and Ghost 3 fights with the male protagonist respectively, with the particularly handsome postures. Finally, they press the dean to the ground)
Ghost 1: Ghost 2, take them away. Stop staying here to prevent them suffering the same thing as us!!
Ghost 2: Come on, I'll take you out (she takes the players upstairs from the left stairs, goes around to the door. Afterwards, 4 people withdraw from the fright at this time. The lights of main stage are off)
(They knocked on the door and found that it could not be opened)
Ghost 2: This door can not be opened, you stand here, I'll go find another exit!!

(Afterwards, all lights are off and people exits)
(Play the song for curtain call, curtain call)

